

Online History Resources

It's never been easier to find photographs, videos, articles and more about Black History on the web. Here is a guide sure to interest people of all ages.

Black Past, www.blackpast.org

Dr. Quintard Taylor, the Scott and Dorothy Bullitt Professor of American History at the University of Washington, Seattle, wrote the definitive history of African Americans in the Pacific Northwest. His website is a priceless goldmine of resources, images and information like no other. His site – which he operates in conjunction with his daughter, Casey Nichols, herself a graduate student in history and the site's webmaster – features African American history, African American history in the west, and African history as it extends around the world. The site boasts a website of the week, a speech of the week, and many links to even more sites.

The Northwest African American

'We need to be involved in our community and giving back, paying forward, through the younger generation'

— Mo

Museum, www.naamnw.org

Find out about the museum's newest exhibits; read about upcoming showings, and find out how to participate in the museum as a volunteer.

Oregon Historical Society, www.ohs.org

This website turns history into a game, with online features laid out in engaging graphic programs that make learning fun – as well as compelling. Highlights are Time Web, a sprawling digital timeline of Oregon's history that includes many points of interest in the state's Black history – once inside Time Web, look for the "topics" area called African Americans to bring up every entry relating to Black history. For more interactive features, follow the "education" link on the home page to "The Oregon History Project," where you will find a dis-

cussion of "slavery and race," and a link to "History Minutes," which has its own link to more African American history articles and photos. One of these entries describes the life of pioneer George Washington Bush, who settled in Oregon in 1844 only to be driven north of the Columbia River by the state's new "lash law." Bush settled in what is now Tumwater, establishing the area's first gristmill and sawmill – read about how racist Oregon laws threatened his livelihood repeatedly, and how his neighbors advocated for him with state lawmakers for many years.

The Seattle Civil Rights and Labor History Project, <http://depts.washington.edu/civilr/>

An academic website with exciting glimpses of Seattle's lost history, including a micro site about the Ku Klux Klan in Washington State during the 1920s (built around photos from the Washington State Historic Society); a special section devoted to the Black Student Union at the University of Washington in the 1960s; and a detailed, illustrated and extensively-mapped exploration of the history of segregation in Seattle neighborhoods. Vivid photos bring these histories to life and heighten the connection between the past and the present.

The End of the Oregon Trail Museum, www.historicoregoncity.org

Fascinating biographies, with photographs, on African Americans who traveled in covered wagon trains over the Oregon Trail (including an ancestor of The Skanner's own jazz columnist, Dick Bogle). Follow the link to "End of the Oregon Trail," scroll down to Black Pioneers of the Pacific Northwest. The entries include a timeline of Black history, and an article about slavery in the Oregon Territory and an analysis of the racial Exclusion Laws that drove early settlers out of the state.

The Washington State Historical Society, www.washingtonhistory.org

For those interested in conducting their own research, this site hosts collections arranged in a searchable database. Follow the link to "collections," and pull up images as well as documents dating back to the 19th century.

The Washington State University Black Oral History Project, <http://www.wsulibs.wsu.edu/holland/masc/xblackoralhistory.html>

Another brainchild of Dr. Quintard Taylor, this is an archive of the oral histories

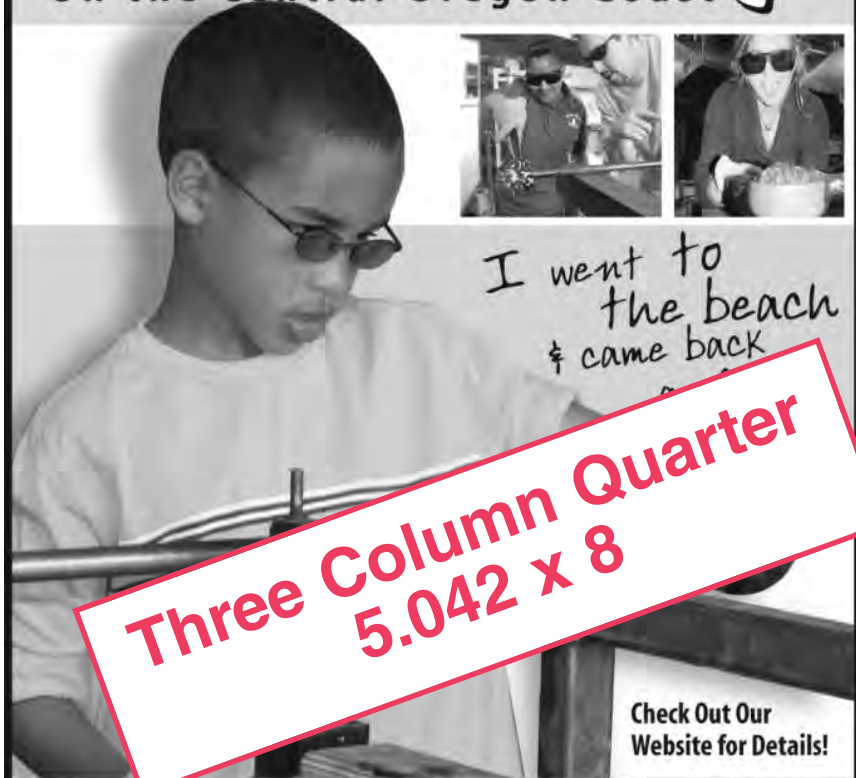
Pioneer



Sybil Harber was a popular midwife in Lakeview, in Southern Oregon at the edge of the high desert. She was the mother of Cowboy Bert Harber.

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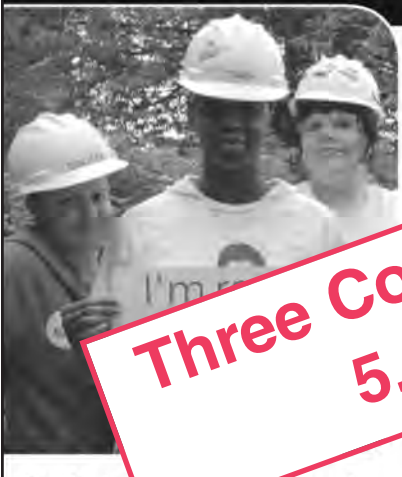
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 - Mar 6: Northern Italy Cooking Class
 - Mar 7: Half-Marathon and 10K
 - Mar 13: Oregon Berry Cook-off
 - Mar 20-21: The Laughing Lady

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Museum

continued from page 2

history of Oregon.” Since 2004, the Oregon Northwest Black Pioneers has continued its research and created presentations, displays, and exhibits on Oregon Back history for an array of secondary schools, colleges, civic clubs, and historical societies.

It has presented exhibits at a variety of venues, including an educational booth at the World Beat Festival in Salem each year and exhibits at the Heritage Museum in Independence, the Salem Public Library, the Sheep and Shawl Day at the Mission Mill Museum and Family Fun Day at the Oregon Historical Museum in Portland.

The organization’s work with the Friends of the Pioneer Cemetery in Salem led to the discovery that there are more than forty Back pioneers buried at the Pioneer Cemetery (in both marked and unmarked graves). In 2007, the Oregon Northwest Black Pioneers presented the City of Salem with a stone marker for the cemetery to honor the memory of those pioneers.

For the last few years, the Research and Education Committee has been working with Meadowlark Publishing Service of

Corvallis to produce a Back history of Marion and Polk counties, scheduled for publication this year.

In 2009 an academic mentoring and enrichment program was initiated in partnership with the Salem-Keizer School District to prepare high school students of African-American heritage to be successful in high school and college by developing effective study habits, preparing for SAT/ACT examinations, submitting college applications, and applying for financial assistance and scholarships.

Richardson says her group needs more volunteers and involvement.

“We need folk who have information and are willing to contact us and share that information with us,” she said. “We need folks willing to – even if it’s a one-time effort – do research on any information that we come up with because one of the things that we want to make absolutely certain of is that we are putting factual information that we can verify.”

Richardson says they are actively seeking individuals all over the state to hold community forums in their neighborhoods, as

Pioneer’s Grandson: William Henry

William Henry Tebeau was born in 1925 in Baker City. His grandparents came west in 1885 and settled in Huntington just inside Baker County and later on to Baker City.

At age 12, he joined the Boy Scouts and worked his way up to the Eagle Scout designation and the Order of the Arrow. In 1943 Tebeau graduated from Baker High School and was admitted to Oregon State College (later renamed Oregon State University).

Tebeau’s arrival in Corvallis was unexpected since he had not indicated his race on the application and housing was an issue until he was befriended by several OSU staff members. He excelled in college and played trumpet in the ROTC band. Tebeau graduated from college in 1948 with a

Bachelor of Science in Chemical Engineering. He was the first African American male to graduate from the school.

He returned to Baker City with no job opportunities before him. Finding work in the Northwest as an African American was no easy task, but Tebeau was not discouraged by the doors closed to him by racial inequality. Instead, he chose to study on his own to become a licensed Civil Engineer. Tebeau eventually found a job with the State Highway Department where he carved out a place in history; leaving his mark on Oregon civil engineering for decades.

Bill’s career with the Highway Department is legendary. Tebeau was named Employee of the Year by the Oregon State Employees Association. Listen to these words about him from a 1988 article

Dance Show



PHOTO BY SUSAN FRIED

The brilliant Seattle Dance Group thrill us one again with their athletic yet elegant actions in rhythm with the best kind of modern music. Running to April 25 downtown

Profiles in History: William (John) Livingstone

William Livingstone was born into slavery in 1836 in Missouri. At age 12, he was sold to a man who lived in Hannibal, Mo. and is said to have grown up as a boyhood friend of Samuel Clemens (Mark Twain).

He was later sold again to Judge Joseph Ringo for \$850 and freed in 1863 during the Civil War but came to Oregon with the Ringo family in 1864. The family settled in the Oregon City area where the former slave was given a 40 acre tract near Clarkes.

Livingstone was a very industrious man who worked at several jobs to make a liv-

ing, including working as a hostler, buying a team of horses and transporting wood and lumber from the bluffs in Oregon City as the buildings and sidewalks were being built.

He continued to farm and acquire property, adding another 180 acres in Eastern Oregon. He was a prominent member of the State Grange and a well-respected business man. When he died in 1912, he left an estate of about \$15,000 and hundreds of people attended his funeral. He is buried in the Clarke’s Cemetery.

Multimedia Artist 'Pays It Forward' for Youth of All Ages

By Lisa Loving
Of *The Skanner News*

You've almost certainly seen her work – she's currently showing her paintings and drawing at four different locations around town, plus on cars and exterior walls.

Or your kids have probably spent time engrossed in an art project she's led – including scores of students just in the past few weeks.

She's just as likely to be hanging her jewel-toned canvases in banks or government buildings as she is to be offering support to a grieving community through art, as she did in December at the Community Healing Ceremony organized by the Healing Roots Center for the Medina family after the death of their daughter and her young son.



Mo was the first African American Visual Arts scholarship winner at Portland State University – an honor her straight-A's allowed her to pull down four years in a row.

She received degrees in art as well as history, investing time in research on African American artists through history.

Her biggest mentors have been Portland State art instructor and muralist Isaka Shamshuddin, and her mother.

"The back of my mom's piano still has drawings from when I was five," Mo says. "My mother always doodled and she was always drawing eyes, and eyes are very important in my stuff."

Currently Mo has a whopping four shows.



Stokely Carmichael

'We need to be involved in our community and giving back, paying forward, through the younger generation'

— Mo

Nevertheless you may never have heard her name. It's Mo – just Mo.

"I make a point of making sure that I'm involved," she says.

"I've taught out at the juvenile detention center for the past three years I just did a thing with Ockley Green where we did 80 self portraits with kindergarten through second grade, and instead of making it a visual portrait we did portraits about things that we like and things that we did representing us not what we look like."



Chaka Kahn

A stunning all-ink show is at Paccini's Restaurant and Bar, 1717 SW Park Ave., that she describes as "busy crazy basically sharpie and paper."

Her other collections are on the walls at The Calabash 835 SW 2nd Ave., at the Salmon Street Studios in Southwest Portland, and a large Black History Month show is up at the

Albina Community Bank in the Pearl District, at 430 NW 10th Ave.

Mo has a special relationship to the Internet, which she sees not as an isolating force, but an educational and empowering one which shaped her many canvases – some tiny, some huge – on important historical figures currently covering several walls of the Albina Community Bank.

"A lot of people on those walls are not necessarily celebrated as heroes, and they need to be," she says.

She lists Malcolm X, Carmichael, and many music and entertainment figures as worthy of more public attention and respect.

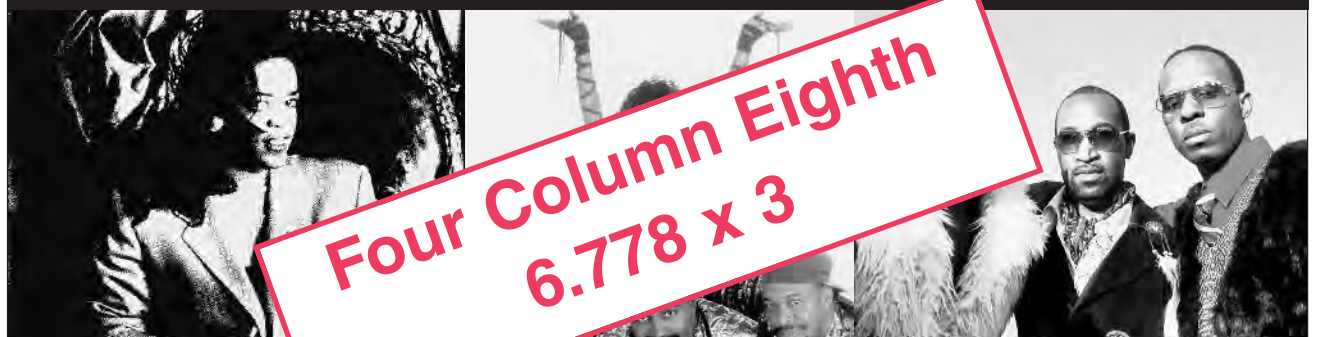
"Pretty much anyone on that wall – Paul Robeson, he should be known about," Mo said. "He has, out of the FBI files on people, the biggest file historically, as far as someone they were watching, and a lot of people don't know that, and we should. That's our history combined, all of ours."

Mo is also currently tutoring two young people at Jefferson High School as part of the Professional Artist Mentoring program that will culminate in an art show at the Interstate Firehouse Cultural Center running Feb. 25 through March 20, Tuesdays through Fridays, 11 a.m. to 6



Bill 'Bojangles' Robinson

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EVENT LISTINGS

AND MUCH MORE!



Alliance Links Crises Lines

By Brian Stimson
Of The Skanner News

In order to learn about a year-long program that aims to help Oregon National Guard members, Gil Kerlikowske, director of the Office of National Drug Control Policy, visited the offices of the Oregon Partnership last week.

In the largest deployment of Oregon National Guard troops since World War II, Oregon Air National Guard Brigadier General Bruce Prunk says guardsman face a variety of pressures when they return from the battlefield. An alliance between Oregon Partnership and the Oregon National Guard and Air National Guard is providing a much-needed, non-military relief center.

"They've been deployed two or three times," Prunk said. "The stress that creates for their families and employers, having these resources, support networks is absolutely necessary."

Staff and volunteers at the center are being trained to interact with the special needs of veterans, says Deborah Zwetchkenbaum, who is leading the veterans outreach program. When they call the main crises line, veterans have an option, press 1 and be connected to the national Veterans Administration or remain on the line to speak with someone in Oregon.

From March 2009 to the present, 778 veterans called into the suicide lifeline and 439 called into the drug and alcohol help line.

"The trouble is breaking the isolation," Zwetchkenbaum said. "Just to open a conversation can unblock (solutions)."

The national attention from U.S. Drug Czar Kerlikowske was welcomed by Oregon Partnership staff. The former Seattle Police Chief has been touring the country, learning about successful anti-drug programs to include in President Obama's national drugs strategy, due out in February.

"It's important to reintegrate them into life," he told reporters gathered at Oregon Partnership's offices. "They've had a number of officers deployed more than once."

Indeed, drug abuse and the criminal laws aimed at drug users have a profound effect on active and returning veterans. Of those veterans in federal prison, about 46 percent are incarcerated for drug law violations; fifteen percent of veterans in state prisons are there for drug law violations, and nearly 61 percent of all imprisoned veterans met the criteria for a substance abuse disorder, according to the United States Department of Justice.

According to the Drug Policy Alliance, an organization dedicated to reducing the harm of drug prohibition, policies aimed at incarcerating these veterans are in need of reform. With nearly 75 percent of veterans with PTSD also being diagnosed with a substance abuse disorder, according to a 2008 study published in the Annals of the New York Academy of Sciences, the need for help is clear.

Judy Cushing, President of Oregon Partnership, said veterans seeking help from one of the partnerships 24-hour crisis lines are often suffering from multiple problems.

"It often involves alcohol and drugs and mental health crises," she said. "It isn't just

Radio Golf



Portland Playhouse presents: Radio Golf by August Wilson on April 2-25. The story: "When your way gets dark, turn your lights up high." On the brink of breaking new ground, the hero must choose between his dreams for himself and the people, and honor the ghosts and demons of history. Lyrical, bittersweet, and questioning, Radio Golf is the final chapter in August Wilson's monumental Pittsburgh Cycle, which chronicles the lives of African Americans through the 20th century.

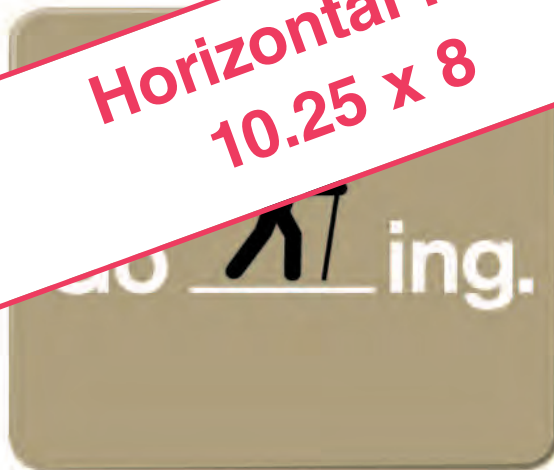
one or the other."

Some branches of the service – such as the U.S. Navy — have "zero tolerance" policies in regards to illicit drugs. Service members face less than honorable discharge for drug use – or even the use of legal hemp byproducts.

"I would liken it to a police department where there are a number of avenues for

drug testing," Kerlikowske said. "Of course, combatant commanders have a responsibility to have a combat force that is ready, you can't be prepared for combat when you're involved in drugs."

The Drug Policy Alliance's 2009 study "Healing a Broken System," cited alcohol abuse – the most commonly abused drug in the military – as a major problem for



**Horizontal Half
10.25 x 8**

Lottery Dollars helped restore Fort Stevens State Park.

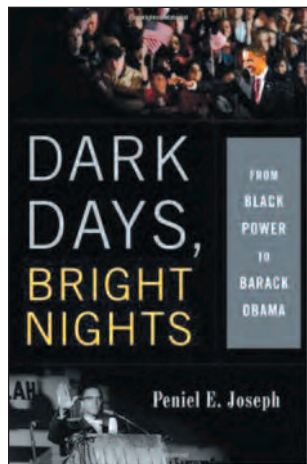
Imagine a 4,100 acre playground, right on the beach, filled with all kinds of fun things to do. Fortunately there is such a place, and it's here in Oregon. Fort Stevens State Park, where thanks to Lottery dollars this already spectacular destination has been made even better. By working in partnership with Oregon State Parks, Lottery funds improved campgrounds, paved a nine mile bike trail, created a yurt village and also added a recycling center to encourage responsible camping. Helping to restore Oregon's most popular state park, it's just one of the many things Lottery dollars do to give back. The Oregon Lottery.® It does good things.



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Reading

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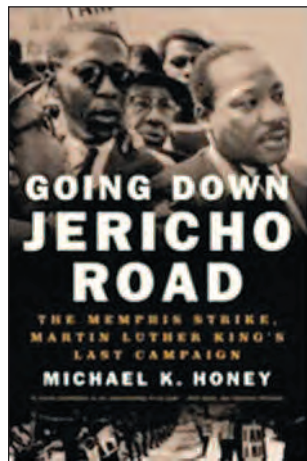


We Will Not Cry: The Liberation of Ruby Doris Smith Robinson and In the Shadow of Selma: The Continuing Struggle for Civil Rights in the Rural South.

Dark Days, Bright Nights: From Black Power to Barack Obama

by Peniel E. Joseph

The Civil Rights Movement is now remembered as a long-lost era, which came to an end along with the idealism of the 1960s. In *Dark Days, Bright Nights*, acclaimed scholar Peniel E. Joseph puts this pat assessment to the test, showing the 60s—particularly the tumultuous period after the passage of the 1965 Voting Rights Act—to be the catalyst of a movement that culminated in the inauguration of Barack Obama. Joseph argues that the 1965 Voting Rights Act burst a dam holding back radical democratic impulses. This political explosion initially took the form of the Black Power Movement, conventionally adjudged a failure. Joseph resurrects the movement to elucidate its unfairly forgotten achievements. Told through the lives of activists, intellectuals, and artists, including Malcolm X, Huey P. Newton, Amiri Baraka, Tupac Shakur, and Barack Obama, *Dark Days, Bright Nights* will make coherent a fraught half-century of struggle, reassessing its impact on American democracy and the larger world.



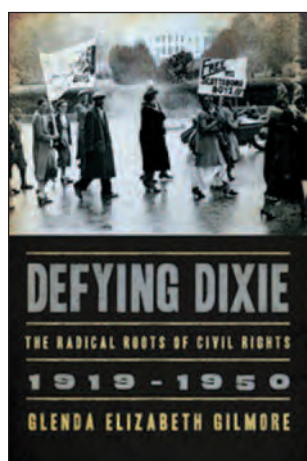
Going Down Jericho Road

The Memphis Strike, Martin Luther King's Last Campaign

by Michael K. Honey

Memphis in 1968 was ruled by a paternalistic “plantation mentality” embodied in its good-old-boy mayor, Henry Loeb. Wretched conditions, abusive

White supervisors, poor education, and low wages locked most Black workers into poverty. Then two sanitation workers were chewed up in the back of a faulty truck, igniting a months-long public-employee strike that would shake the nation. With novelistic drama and rich scholarly detail, this “first-rate chronicle” (*Seattle Times*) relates the riveting story of the 1968 strike that shook Memphis—and claimed Martin Luther King’s life.



Defying Dixie: The Radical Roots of Civil Rights 1919-1950

by Glenda Elizabeth Gilmore

A groundbreaking history of the Southern movement for social justice that gave birth to civil rights.

The civil rights movement that loomed over the 1950s and 1960s was the tip of an

iceberg, the legal and political remnant of a broad, raucous, deeply American movement for social justice that flourished from the 1920s through the 1940s.

In a dramatic narrative Glenda Elizabeth Gilmore deftly shows how the movement unfolded against national and global developments, gaining focus and finally arriving at a narrow but effective legal strategy for securing desegregation and political rights. Little-known heroes abound in a book that will recast our understanding of the most important social movement in twentieth-century America.

Everybody Says Freedom: A History of the Civil Rights Movement in Songs and Pictures

by Bob Reiser, Pete Seeger and Jesse Jackson

In words, photographs, and music, Pete Seeger, Bob Reiser and Jesse Jackson tell the story of the civil rights movement, building their narrative around the accounts of people involved and the songs that inspired their struggle. It

documents the sit-ins, freedom rides, and marches that occurred along the long path to triumph in an uncertain age.

This narrative scrapbook collects forty songs and includes profiles of activists and a chronological outline of the extraordinary events from 1955 to 1968. It is a story of courage and resilience on the part of ordinary people.

From “This Little Light of Mine” to “We Shall Overcome,” the music of the time was both encouragement and catharsis for those who struggled against adversity in an effort to change the world.

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Thank you, Dr. King.

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Safeway salutes all the boys and girls who have found themselves, thanks to Dr. King's belief in equality and brotherhood. We value the importance of his mission, and that is why we embrace equality and diversity throughout our business and support organizations that do the same.

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